

Give Me, O Lord

Words by James J. Rome and Susan Mack
Music by Edward Dearle and Susan Mack
Arranged by Robert Rockabrand 2007

Prayerfully ♩ = 104

The piano introduction consists of four measures in 4/4 time, marked with a 7-measure rest in the final measure. The melody is in the right hand, starting with a quarter rest followed by eighth notes, and the accompaniment is in the left hand with a steady eighth-note pattern.

5

Give me, O Lord, _____ an un - der - stand - ing_ heart, That I may

Measures 5-8 of the song. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment continues with the eighth-note pattern.

10

learn _____ to know my-self in Thee, To spurn the wrong _____ and

Measures 9-12 of the song. The vocal line continues with the lyrics. The piano accompaniment continues with the eighth-note pattern.

15

choose the bet - ter part And thus from sin - ful bond - age be _____ set

Measures 13-16 of the song. The vocal line continues with the lyrics. The piano accompaniment continues with the eighth-note pattern.

20

free. I bow my knees to the Fa - ther of our Lord,

The musical score for measures 20-24 consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a dotted half note B4, and a half note C5. The piano accompaniment features a treble clef with a key signature of two flats and a bass clef with a key signature of three flats. The piano part includes chords and melodic lines in both hands.

25

— That he would grant me, — ac - cord - ing — to his rich - es,

The musical score for measures 25-28 continues the vocal and piano parts. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a dotted half note B4, and a half note C5. The piano accompaniment continues with chords and melodic lines in both hands.

29

to be strength - ened — by his Spir - it — in the

The musical score for measures 29-33 continues the vocal and piano parts. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a dotted half note B4, and a half note C5. The piano accompaniment continues with chords and melodic lines in both hands.

34

in - ner man — The King - dom with - in —

più rit.

The musical score for measures 34-37 continues the vocal and piano parts. The vocal line starts with a quarter note G4, a quarter note A4, a dotted half note B4, and a half note C5. The piano accompaniment continues with chords and melodic lines in both hands. The instruction *più rit.* is written above the piano part in measure 36.

57

faith; _____ That I be root - ed _____ and ground - ed _____ in love. _____

62

_____ That I com - pre - hend _____ with the saints _____ the

67

breadth and length, _____ the depth and height. _____

pìu rit.

71

Give me, O Lord, _____ a gen - tle, lov - ing heart, _____ That I may

a tempo

76

learn _____ to be more ten-der, kind, And with Thy heal-ing touch,

This system contains measures 76 through 80. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "learn _____ to be more ten-der, kind, And with Thy heal-ing touch,"

81

each wound and smart With Christ - ly bands of Love and

This system contains measures 81 through 84. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are: "each wound and smart With Christ - ly bands of Love and"

85

Truth _____ to bind. And may I know the love_ of

This system contains measures 85 through 88. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are: "Truth _____ to bind. And may I know the love_ of"

89

Christ which pass - eth_ know - ledge. May ³ be filled with all the

This system contains measures 89 through 92. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are: "Christ which pass - eth_ know - ledge. May ³ be filled with all the"

93 *più rit.*

full - ness, the full - ness of God. Give me, O Lord, give me an

più rit. *a tempo* *slower to end*

97

un - der - stand - ing heart.

Bible verses that inspired this song are in Ephesians 3:14-19
 Words from the Christian Science Hymnal used by permission of the Mary Baker Eddy Library

We hope you enjoy this solo. If you haven't paid for the use of this music, it's not too late. The cost is \$5, but if you'd like to contribute more to the future development of our sheet music, we'd be very grateful for your support of our healing, comforting music. Send your check to: The Solo Committee, 1805 Park Ave 2B, St Louis, MO 63104.

If you are looking for more music, visit our website at www.solocommittee.com, where you can hear musical clips, and purchase CDs.

Give Me, O Lord has been recorded by The Solo Committee on the album 'I Am Holding You'.