

Give Me, O Lord

Words by James J. Rome and Susan Mack
Music by Edward Dearle and Susan Mack
Arranged by Robert Rockabrand 2007

Prayerfully ♩ = 104

The piano introduction consists of four measures in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody in the right hand begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. The bass line starts with a half note G3, followed by quarter notes F3 and E3, and a quarter note D3. The piece concludes with a double bar line and a repeat sign.

5

Musical notation for measures 5-8. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Give me, O Lord, _____ an un - der - stand - ing_ heart, That I may

10

Musical notation for measures 9-12. The vocal line continues with a quarter note C5, a quarter note B-flat4, and a quarter note A4. The piano accompaniment maintains its accompaniment pattern.

learn _____ to know my - self in Thee, To spurn the wrong _____ and

15

Musical notation for measures 13-16. The vocal line concludes with a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment continues until the end of the piece.

choose the bet - ter part And thus from sin - ful bond - age be _____ set

20

free. I bow my knees to the Fa - ther of our Lord,

25

— That he would grant me, ac - cord - ing to his rich - es,

29

to be strength - ened by his Spir - it in the

34

in - ner man The King - dom with - in

più rit.

38

Give me, O Lord, _____ a meek and con - trite heart,

a tempo

This system contains measures 38 through 41. The vocal line begins with a whole rest in measure 38, followed by a half note G4, a quarter note A4, and a quarter note Bb4. In measure 39, there is a half note G4, a quarter note A4, and a quarter note Bb4. Measure 40 features a half note G4, a quarter note A4, and a quarter note Bb4. Measure 41 has a whole note G4. The piano accompaniment starts in measure 38 with a half note G3 and a half note Bb3. In measure 39, it has a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 40 continues with a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 41 has a half note G3 and a half note Bb3.

42

That I may learn _____ to quell all self-ish pride, Bow-ing be-

This system contains measures 42 through 46. The vocal line starts with a whole rest in measure 42, followed by a half note G4, a quarter note A4, and a quarter note Bb4. In measure 43, there is a half note G4, a quarter note A4, and a quarter note Bb4. Measure 44 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 45 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 46 has a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment begins in measure 42 with a half note G3 and a half note Bb3. In measure 43, it has a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 44 continues with a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 45 has a half note G3 and a half note Bb3. Measure 46 has a half note G3 and a half note Bb3.

47

fore Thee, see Thee as Thou art And 'neath Thy shel - tering pres - ence

This system contains measures 47 through 51. The vocal line starts with a whole rest in measure 47, followed by a half note G4, a quarter note A4, and a quarter note Bb4. In measure 48, there is a half note G4, a quarter note A4, and a quarter note Bb4. Measure 49 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 50 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 51 has a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment begins in measure 47 with a half note G3 and a half note Bb3. In measure 48, it has a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 49 continues with a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 50 has a half note G3 and a half note Bb3. Measure 51 has a half note G3 and a half note Bb3.

52

safe - - ly hide. That Christ may dwell in my heart _____ by _____

This system contains measures 52 through 55. The vocal line starts with a whole rest in measure 52, followed by a half note G4, a quarter note A4, and a quarter note Bb4. In measure 53, there is a half note G4, a quarter note A4, and a quarter note Bb4. Measure 54 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 55 has a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment begins in measure 52 with a half note G3 and a half note Bb3. In measure 53, it has a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 54 continues with a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 55 has a half note G3 and a half note Bb3.

57

faith; _____ That I be root - ed _____ and ground - ed _____ in love. _____

This system contains measures 57 through 61. The vocal line begins with a long note on 'faith;' followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more sparse bass line in the left hand.

62

_____ That I com - pre - hend _____ with the saints _____ the

This system contains measures 62 through 66. The vocal line continues with a melodic line of eighth and quarter notes. The piano accompaniment maintains the eighth-note accompaniment in the right hand.

67

breadth and length, _____ the depth and height. _____

pìu rit.

This system contains measures 67 through 70. The vocal line concludes with a long note on 'height.' The piano accompaniment features a more active bass line in the left hand. A tempo change to *pìu rit.* is indicated in the piano part.

71

Give me, O Lord, _____ a gen - tle, lov - ing heart, _____ That I may

a tempo

This system contains measures 71 through 75. The vocal line begins with a rest, followed by a melodic line. The piano accompaniment features a steady eighth-note accompaniment in the right hand. A tempo change to *a tempo* is indicated in the piano part. A triplet of eighth notes is marked with a '3' above it in the vocal line.

76

learn _____ to be more ten-der, kind, And with Thy heal-ing touch,

This system contains measures 76 through 80. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: "learn _____ to be more ten-der, kind, And with Thy heal-ing touch,"

81

each wound and smart With Christ - ly bands of Love and

This system contains measures 81 through 84. The lyrics are: "each wound and smart With Christ - ly bands of Love and"

85

Truth _____ to bind. And may I know the love_ of

This system contains measures 85 through 88. The lyrics are: "Truth _____ to bind. And may I know the love_ of"

89

Christ which pass - eth_ know - ledge. May ³ be filled with all the

This system contains measures 89 through 92. The lyrics are: "Christ which pass - eth_ know - ledge. May ³ be filled with all the"

93 *più rit.*

full - ness, the full - ness of God. Give me, O Lord, give me an

più rit. *a tempo* *slower to end*

97

un - der - stand - ing heart.

Bible verses that inspired this song are in Ephesians 3:14-19
 Words from the Christian Science Hymnal used by permission of the Mary Baker Eddy Library

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Give Me, O Lord has been recorded by The Solo Committee on the album 'I Am Holding You'.